

*Friendly and professional, creative, applied, restless, wanting to learn and grow.
Extremely sociable and companion in the workplace*

Profile

Sound Mixer/Designer - Audio Editor with experience in Film, Tv and Radio. Having worked in films shooting , documentaries, TV shows, radio stations. Sound Postproduction in Pro Tools. Currently owner of Play FM radio station and also a Home Studio with own equipment. Over 17 years working in the business with steady growth. Highly demanding on the quality of work and constant training and learning. Watch listen and see more on www.playfm.com.ar www.estudiou.com.ar www.soundmakersstudios.com

Work Experience

2014 – “Sound director” sound field recording and post-production for **"La Tota"** shortfilm (march 2014).

Director Cinthia Konopacki.

2013 – “Sound director” sound field recording and post-production for **"Arte-sano"** shortfilm (september to november 2013).

Director Hector Jaket.

2013 – Sound field recording with own equipment **"Chiveros, Paquitos y Paseros"** documentary - telefilm for INCAA (Instituto Nacional de Cine) (october 2013). Director Matias Njirjak.

2013 – “Sound director” sound field recording and post-production for **"Magnicidio en Misiones"** documentary for the new Argentina Digital TV (October to Dec. 2013). Director Liliana Diaz.. Aired in nacional public Tv in the 30th Argentinian democracy anniversary

2012 – “Sound director” sound field recording and post-production for **"Siete Vuelos"** TV serie, 8 chapters 56 minutes for the new Argentina Digital TV (June to December 2012). Director Gaston Gularte. See online at www.cda.gov.ar

2012 - Member as a benchmark for the media arts in the new **"Cultural Artistic Advisory Board"** of the Ministry of Culture and Tourism of Posadas city participating in conjunction with more than 25 local artists.

2012 – Remodeling and equipment installation for two voice over studios in **Channel 12** (the largest stata air channel in Misiones Argentine) Providing and installing new microphones, acoustic materials and soundproofing.

2011 – “Sound director” sound field recording and post-production for **"Mañana-Siesta-Tarde-Noche"** TV serie, 8 chapters 26 minutes for the new Argentina Digital TV (April to August 2011). Director Matias Njirjak.

2011 – “Sound director” sound field recording with own equipment for the film **"CARA SUCIA"**(february and march 2011).

In postproduction process. Director Gaston Gularte.

2010 – Now: “Sound and Musicalization” professor for the Superior Technical Multimedia Communication at Montoya Institute and the Institute of Education in Broadcasting. ISER Argentina

2010 – Sound postproduction for videos about new river port in Misiones Argentina (Hyatt hotel BsAs november 2010)

2010 – Sound postproduction for historical documetary **"Alberdi"**. Directed by Axel Monsu. (october 2010)

2010 – Sound field recording with own equipment for the documetary **"Pipore"** about Yerba Mate. Directed by Dereck Miller (september 2010)

2010 - Development of multilanguage audio in 10 autonomous stations and ambient sound atmosphere for Wanda theme park, design and installation of sound systems - Wanda Misiones Argentina (August 2010).

2010 - Programming-edition- multitrack sound ambience for the stand **"Provincia de Misiones"** in Argentine bicentennial celebrations Buenos Aires (May 2010)

2009 - Sound field recording with own equipment in jungle environment and **"Guarani"** aboriginal tribes at the request of the U.S. company **"SoundDogs"** www.sounddogs.com

2008 - 2010 Sound recording and edition for several TV programs, commercials, theater, public audiovisual campaigns, corporate videos for tourism industry and solar power companies.

2007 - 2009 “Sound director” Sound field recording, post-production and mixing for film **NINA**.

(Special mention at Latin American Film Festival – Trieste Italia 2009) Director Sofia Vacaro. www.ninafilm.com.ar

2006 - Assistance and sound postproduction: including re-recording, editing and mixing for film **"DETRAS DEL SOL... mas cielo"**. Director Gaston Gularte. www.detrasdelsol.com.ar

2005 - Present General Secretary of Arami (Misiones Association of Broadcasters. Nucleates more than 80 radio-stations)

2005 - 2011: Artistic editor for the commercial audio production company www.maxmedia.com.ar having made more than 6000 pieces of audio to radios throughout Argentina. Working remotely via the Internet.

2005 - Present: Owner **Estudio U**, producing sound for film, TV and media. www.estudiou.com.ar

Artistic production for radio, programs, advertising, voice overs recording.

Sound for audiovisual, long-short films and documentaries, pre-pro-post production with own professional equipment

2001 - present: Director, Creative Director, Founder _ **Play FM103.3Mhz** Posadas Misiones www.playfm.com.ar

Purely musical radio station, with 13 years of leadership, ranks 1st among music stations. Market have more than 70 stations in the city

1997 - 2000: Director, co-owner, **Double U 955 fm** Posadas Misiones

The first radio station designed to get the top of list of young audience

Very famous for its creativity and good use of the new technologies

1995 - 1997: Owner **NET Digital Studios**, created for sound recording and edition, working in radio productions, commercials, Advertising and more

Dissertations - Talks - Conferences

"Professional voice-overs upgrade" July 2013 - Argentina Voice Overs Society – Posadas Misiones

"Professional sound for Tv and Digital Audio" October 2012. ITEC 3 - Instituto tecnológico N°3 - Garupa Misiones

"Voice Marketing" October 2012 – Argentina Voice Overs Society – Posadas Misiones

"Sound for Film and TV" June 212. ESMU – Tecnicatura en Sonorización y Musicalizacion. Posadas Misiones

"Radioteatro LOVE OVER WHEELS" September 2012. Voice Over career at the Instituto Montoya. Posadas Misiones

Education

2012 – Internship theoretical and practical at the JOSE LUIS DIAZ studios, sound engineer of the Oscar Winner Argentina Director Juan José Campanella (Oscar 2010, best foreign film "El Secreto de sus Ojos") www.jldiaz.com.ar

2013 – 1997 (Courses – workshos – clinics - talks)

Webinar: The Music, the basic element of the production (Magatrac Company and TV y Video magazine / Miami)

Congress "Managing Organizations" (Council of Economic Sciences of Misiones)

Sound Clinic film "El Secreto de sus Ojos" (José Luis Díaz sound designer, Oscar Winner film)

Course Advertaisind and Promotion (Argetina School of Business)
Certified Pro Tools Operator – Intermediate (Digital Audio Group / Digidesign Argentina)
Course: Medios (El Enponjario)
Course: Creation and Branding (Agulla y Bacetti Foundation (Bs As) Argentina)
Course: Communication (Agulla y Bacetti Foundation (Bs As) Argentina)
Course: Copywriting (Agulla y Bacetti Foundation (Bs As) Argentina)
Seminar: Creative and economic Production, design and planning Film & TV (Eduardo Lauría INCAA National Film Institute)
Course: Music and Image, Introduction to Musical problematic in Film and Video (Castiñeras de Dios INCAA National Film Institute)
Seminar: Radio News Production (Argetnina Federation of Press Workers)

1997 – 1995

Title: **Producer and Director of Radio and Television.** Matt. Professional N 160
Teaching Institute in Broadcasting. (I.S.E.R.) Argentina

1993 – 1987

Title: **Technical Computing**
National School in Technical Education No. 1 (UNESCO) Argentina

Languages

Spanish: Native

English: Pre-TOEFL exam 500 points in December 2004. Course Fisk 2003 and 2002

Portuguese: basic knowledge of the language, can maintain conversation.

Extra knowledge

Advanced management of Pc and Mac Internet, e-mail, ftp

Editing audio and digital video. Office, Fireworks, Sounf Forge, Vegas, Pro Tools, Izotope RX.

Miking techniques in the field and studio, filming on location, audio post for film, television, radio.

Web Maintenance. Copywriting, layout and production of radio spots.

References

Maxmedia:Communication services Tel: (54) 11 4784-1159 / 4780-4750 www.maxmedia.com.ar

José Grammatico: (teacher) ENERC National School of Experimental Filmmaking. Buenos Aires Tel: (11) 1556983187

Kike San Martín: Professional photographer. Miami USA. Tel: (305) 305-371

SoundDogs: Sound Effects. Marina Del Rey, California, 90292, USA. Tel: 877-315-3647

Gastón Gularte: Films director "Detrás del Sol", "Cara Sucia" , "Siete Vuelos". Tel: (54) 376-4451814

Sofía Vacaro: Film director "Nina". Tel: (54) 011 1567519664

Institute Antonio Ruiz de Montoya: Superior Technical Multimedia Communication. Tel (54) 376-4440055

ARAMI: Association of Broadcasters of Misiones. President José Torres (54) 376-4428374

WANDA Theme Park: Patricia Busch propietaria (54) 3757 15416111